

Ryann St Julien Theatre Technician

[Ryann St. Julien LinkedIn](#) | Ryannstjulien.com | ryannstjulien@gmail.com | (562) 677 - 5246

Props Artisan

<i>A Christmas Carol</i>	Brian Weaver, Dir.	Portland Playhouse	'22
<i>King of the Yees</i>	Lava Alapai, Dir.	Profile Theatre	'22
<i>The Nutcracker</i>	Colombia Dance	Colombia Dance	'22
<i>Medea</i>	Jenna Tamimi, Dir.	Lewis and Clark College	'22
<i>The Secretaries</i>	Jenna Tamimi, Dir.	Lewis and Clark College	'21

Scenic Artist

<i>Home/Land</i>	Jonathan Walters (et al), Dir.	Hand2Mouth Theatre	'22
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Scene Shop Crew

<i>Medea</i>	Jenna Tamimi, Dir.	Lewis and Clark College	'22
<i>Passion Play</i>	Rebecca Lingafelter, Dir.	Lewis and Clark College	'21
<i>The Secretaries</i>	Jenna Tamimi, Dir.	Lewis and Clark College	'21
<i>Cabaret</i>	Stepan Simek, Dir.	Lewis and Clark College	'20
<i>The Christians</i>	Stepan Simek, Dir.	Lewis and Clark College	'19
<i>Stupid Fucking Bird</i>	Stephen Weeks, Dir.	Lewis and Clark College	'19
<i>Sweeney Todd</i>	Rebecca Lingafelter, Dir.	Lewis and Clark College	'18

Electrician

<i>The Elaborate Entrance of Chad Deity</i>	Josh Hecht, Dir.	Profile Theatre	'22
<i>Chicken and Biscuits</i>	Cyrcerli Ash-Barlocker, Dir.	Portland Playhouse	'22
<i>King of the Yees</i>	Lava Alapai, Dir.	Profile Theatre	'22
<i>A Christmas Carol</i>	Brian Weaver, Dir.	Portland Playhouse	'22

Run Crew

<i>The Elaborate Entrance of Chad Deity</i>	Josh Hecht, Dir.	Profile Theatre	'22
<i>A Christmas Carol</i>	Brian Weaver, Dir.	Portland Playhouse	'22

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Follow Spot Operator

Antony and Cleopatra

Pete Uribe, Dir.

Shakespeare Orange County '18

Sound Board Operator

Death of a Salesman

John Walcutt, Dir.

Shakespeare Orange County '18

Education

BA Theatre (Emp. Theatre Tech/Design)

Lewis and Clark College

2022

Other Skills

Scenic Painting

Carpentry/Demolition

Acting

Visual Research

Electrician

Hand Drafting, Rendering

Puppet Construction